

Year 2 Term 2 2025

English



Mathematics



Science



HASS



Read, view and comprehend informative texts

- Comprehend informative texts focusing on literal inferred meaning
- Explore how characters are representing in print and images
- Identify characters qualities
- Compare how similar characters are depicted in two literary texts
- Write a character preference justifying choice

Explore the following concepts:

- Numbers from 0 500 (write in words, digits, partition, find on a number line)
- Number facts connection between + and -
- Solving simple + and problems
- Divide collections and shapes into halves, thirds, quarters and eighths
- Count collections of coins to \$5
- Calendar questions and telling the time to the quarter hour

Chemical Sciences – Toy Factory

- Explore push and pull of objects
- Identify how to change the movement of an
- Describe changes in the way an object moves or can be moved
- Draws labelled diagrams
- Asks and responds to Science question

Then and Now

- Explore how technology has affected daily life over time
- · Investigate and discuss reasons for changes in technology over time
- Examine changes that have occurred in land and sea transport, cooking, food preparation and storage, communication, computers and toys

HPE



STEAM



The Arts: Drama



Visual Arts



PE - They Keep Me Rolling

- Work collaboratively to solve team-based scooter board challenges
- Movement manoeuvre a scooter board along different pathways and through a range of obstacles.

Grow, Grow, Grow

Taught across Semester 1

- Explore how plants and animals are grown for food, clothing and shelter
- Explore technologies used on farms
- Identify possible problems on a farm
- Design solutions for a farm
- Sequence steps and manage technologies skilfully

Shadow Puppetry

- Explore role and dramatic action in dramatic play, improvisation and through puppetry.
- Present drama that communicates ideas
- Use voice, facial expression, movement and space to perform
- Use stories and poems as stimulus

What are you thinking?

- explore how changes in facial features, style and form communicate emotion in artworks
- explore portraiture and self-portraiture
- experiment with visual conventions (drawing, photography) and observation to create artworks to communicate emotion.
- display artworks and share ideas about visual language choices they made in their artwork
- describe and interpret emotion in their work.

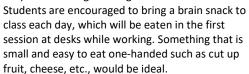
Messages from teachers







We encourage each student to bring a water bottle to school daily. They will be able to keep their water bottle in the classroom within easy reach during learning time.



2025 School Priorities

Know your Students, know your Curriculum, know your Strategies to empower critical and creative thinkers to Grow, Achieve and Succeed as lifelong learners.

Great things through hard work

5 Keys to Success

Getting Along

Organisation

Confidence

Persistence

Resilience